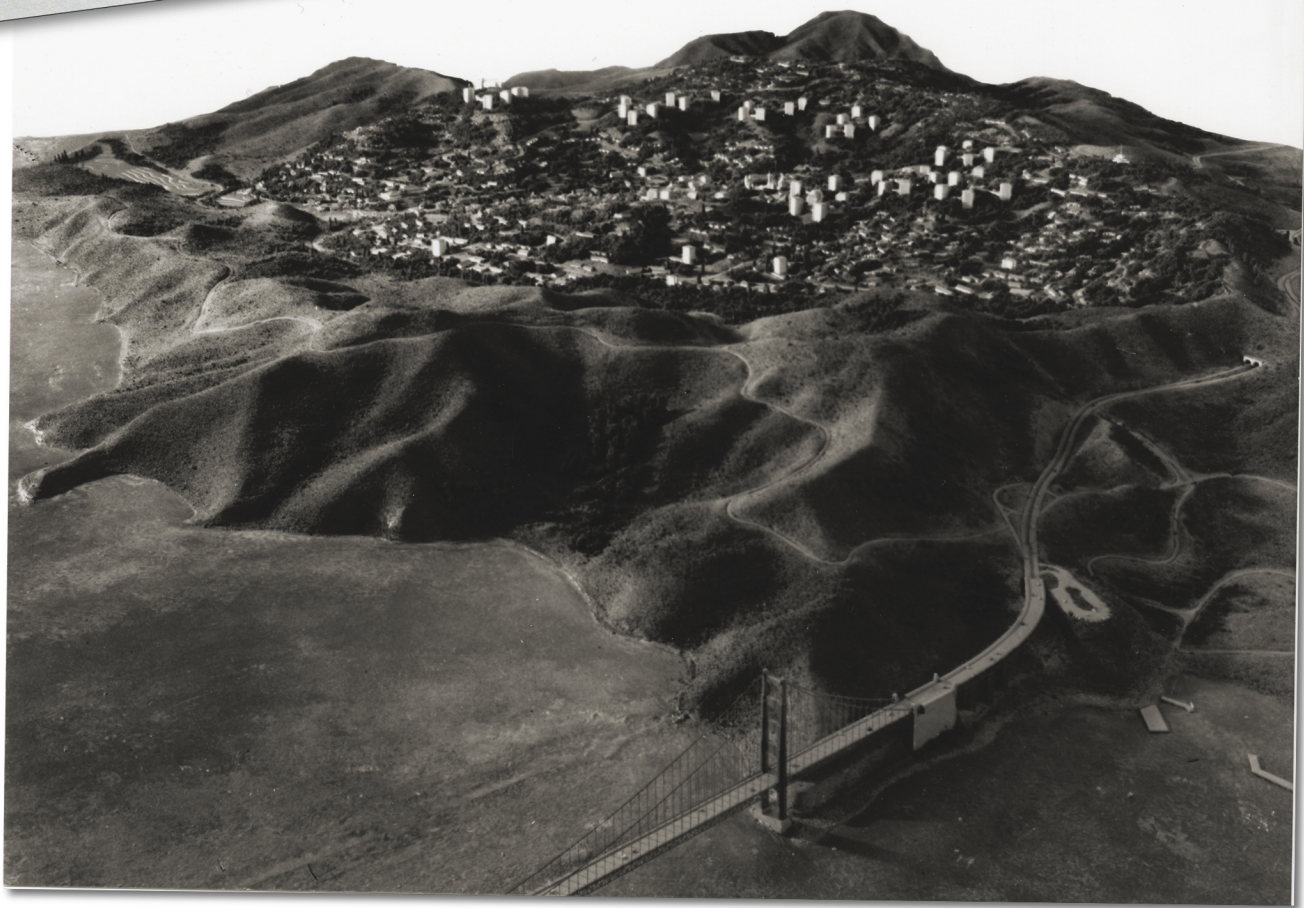


Marincello model proposal



for **KATHARINE**  
and **THOMAS**



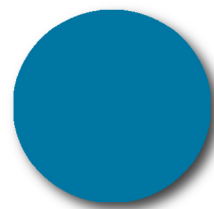


# MARINCELLO SOUNDWALK



a brief illustrated  
**MAP** and **GUIDE**

for **LISTENING**  
to what is **NOT**  
surrounding the  
**MIWOK TRAIL**



assembled by **AARON XIMM**

at the **HEADLANDS CENTER FOR THE ARTS**

while in residence in the fall of **2009**

with images, documents, and artifacts

from the public **PARK ARCHIVES** of the

**GOLDEN GATE NATIONAL RECREATION AREA**

including

the **KATHARINE FRANKFORTER & HEADLANDS INC. RECORDS**

the **HARLAN SOETEN MARINCELLO COLLECTION**

and the **INTERPRETATION PHOTOGRAPH COLLECTION**

and

a trail map of the **MARIN HEADLANDS** from the **NATIONAL PARK SERVICE**

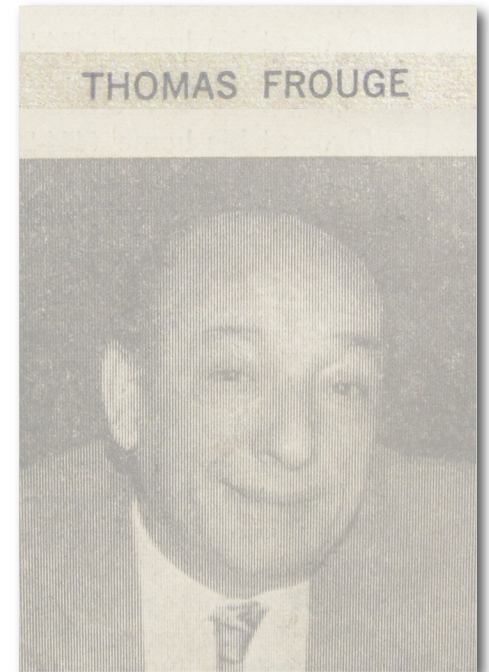
two images of the site of the Marincello Gates from **WIKIPEDIA**

and satellite imagery from **MARIN COUNTY, CALIFORNIA**

special thanks

**AMANDA WILLIFORD** at the **PARK ARCHIVES AND RECORD CENTER**

and everyone at the **HEADLANDS CENTER FOR THE ARTS**



1915 - 1969

we must ALL be  
GUARDIANS





*the* **ASCENT**



The  
as a  
fast

## A GENERAL DESCRIPTION

### The City Within A City:

The 1756 acres of the proposed Marincello project present an unusual opportunity for The Frouge Corporation to create a fully-integrated "model" city within the San Francisco metropolitan area.

On Marin Peninsula, the entire property is within five miles from San Francisco and two miles from the Marin County end of the Golden Gate Bridge. Its nearness to the hub of San Francisco can be likened to the distance of Queens, Brooklyn, the Bronx, Staten Island and New Jersey to midtown Manhattan.

It is the intention of The Frouge Corporation to develop and build on this acreage an entity which would ultimately approximate the size of Bridgeport, Connecticut. Preliminary plans call for a residential city with supporting commercial, light industrial, service and municipal areas.

Marincello would offer middle income, high income and luxury apartment buildings of high-rise classification (pent-house structures, eight stories and over); executive-type private residential homes; hotels, motels and resort areas; parks and recreation areas; office buildings and other commercial structures; light industrial plants; a mammoth shopping center, and a centralized plaza to be reserved exclusively for places of worship, schools, hospitals and municipal buildings.

## Preliminary Considerations Marincello Project ... San Francisco, California

January 1, 1962



THE FROUGE CORPORATION



# ANNUAL REPORT for fiscal year ended JUNE 30, 1964



MARINCELLO, in Marin County, California, where the Company intends to develop a 1950-acre planned community. The site is within five miles of downtown San Francisco and just north of the Golden Gate headlands between Highway 101 and the Pacific Ocean. The new community, which it is anticipated will take 15 years to build, is designed to accommodate 25,000 residents. Marincello, to be built in a cluster principle, will include a garden and rise dwellings, schools, and recreation.

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## THE FROUGE CORPORATION

1 Avenue • Bridgeport, Connecticut EXECUTIVE OFFICE

THIS SHOULD PISS YOU OFF:

BEAUTIFUL

### TO THE SHAREHOLDERS:

The Frouge Corporation made substantial progress in the past fiscal year as a result of a number of favorable developments. Although the financial statements included in this report show a loss of \$114,498, management believes that the financial position of the Company has been in many respects strengthened. Developments which are not fully reflected in the financial statements are the profit potential of the Company's options on Marincello, in Marin County, California, the appreciation in value of its other real estate holdings, the extent of the increase in income which has resulted from the last fiscal year, and the current construction

### Marincello

Having progressed to this point in its East Coast building program, the Company can move ahead at a more rapid pace with the development of the West Coast "Marincello" planned community. The Master Plan has been prepared and submitted for approval to the Marin County authorities. The Company is confident that the Plan will be received favorably.

The Company's program for the development of the 1950-acre site on which it holds options includes selling a certain amount of this property to other builders under the approved Master Plan. (See page 6). Revenues from these sales, the Company anticipates, will support the development of the Marincello community.

### New Financing

As reported a year ago, the Company entered into an agreement with Gulf Oil Corporation of California whereby Gulf acquired the entire tract in Marin County and agreed to sell it in blocks of 200 acres to The Frouge Corporation as required.



**MARINCELLO MEMO**

**MEET THE TEAM**

We are very proud of the outstanding professionals who have helped to develop the Master Plan for Marincello. Their talent and enthusiasm have resulted in what we believe is an outstanding concept of a new Marin community, and we are happy to introduce them as part of the Marincello team.

THE MOST BEAUTIFUL PLACE



**JOHN LYON REID**  
Trained at the University of California and M.I.T. Lyon Reid is a nationally known, award-winning architect who is skilled and experienced in all phases of design and construction.



**THOMAS FROUGE**  
Chairman of the Board of the Frouge Corp., Thomas Frouge has had many years in the construction industry. His company is one of the few in this country which is experienced in building on the cluster principle.



**ALEXANDER G. TARICS**  
Structural and civil engineer. Alexander G. Tarics was born in Budapest and is now a resident of Marin County. He is a visiting lecturer at the College of Engineering at the University of California at Berkeley.



**WILLIAM H. LISKAMM**  
Trained at Harvard University and currently a member of the faculty of architecture at the University of California at Berkeley, William H. Liskamm is a former consultant to the Marin County Planning Commission.



**TIBOR F. FECKES**  
Author and prize-winning architect Tibor F. Feckes was trained in Budapest and is experienced in large-scale planning and in a variety of other architectural fields.



**RAL Y. OKAMOTO**  
Noted for planning and urban design, Ral Y. Okamoto has taught architecture and city planning here and abroad. He is a former consultant to the Marin County Planning Commission.

**THE FROUGE CORPORATION**

The Frouge Corp., which has conceived and planned Marincello, and will also develop the 2100-acre community in Marin County, maintains headquarters in New York and Bridgeport, Conn.

No newcomer to the construction and property management fields, the giant building and real estate firm is now in the third generation of family management, with Thomas Frouge serving as chairman of the Board of Directors and John Frouge as President.

Several years ago the Frouge Corp. was rated No. 9 on "Architectural Forum's" list of the 100 Biggest Contractors in the country, and its current construction projects total more than \$37 million. During the past 10 years it has completed some 50 contracts for Federal, state and municipal agencies.

The Frouge Corp. also has extensive building-owner-management experience, and has developed property on the cluster principle endorsed by the American Conservation Society; this experience will be of great value in the development of Marincello.

-more-

*noted*

**Dun &**

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00-091-6662

FROUGE CORPORATION THE

5055 WILSON ST.

TRUESDELL SHOPPING PARK

TRUESDELL, CALIF. 96612

TEL. 303 374-5531

**LITIGATION**

Investigation of public records at New York City revealed the following:

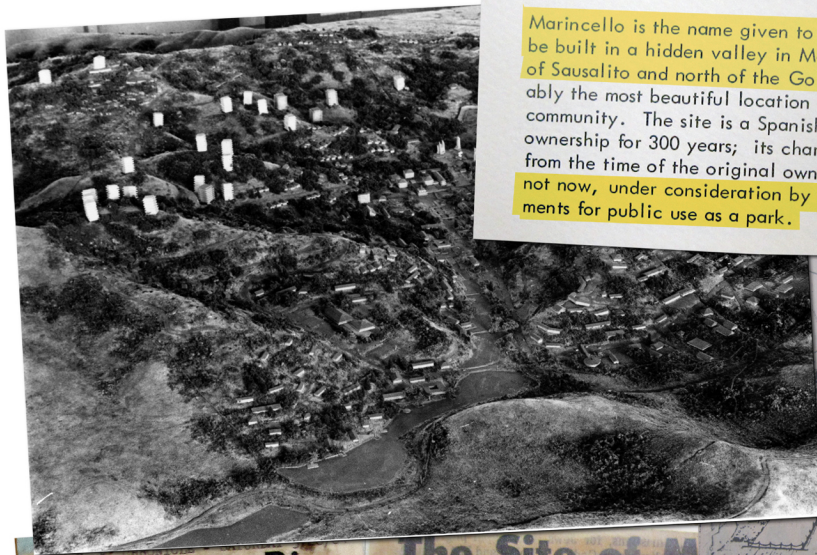
1. A suit was filed against the subject on Oct. 30, 1967 for \$6,413 by S. J. Kessler & Company on confession of judgment.

2. A Judgment was filed by the City of New York on Apr. 11, 1968 for \$5,554. It was satisfied Apr. 16, 1968.

3. A Judgment was filed on Apr. 16, 1968 by Lischler & Lischler, attorneys at 295 Madison Ave., New York City. In the amount of \$30,506. 67 (1/16 16)

THIS REPORT MAY NOT BE REPRODUCED IN WHOLE OR IN PART IN ANY FORM OR MANNER WHATSOEVER.





Marincello is the name given to a community which is planned to be built in a hidden valley in Marin County on a site lying west of Sausalito and north of the Golden Gate headlands. It is probably the most beautiful location in the United States for a new community. The site is a Spanish land grant held under private ownership for 300 years; its character has remained unchanged from the time of the original owner. It has never been, and is not now, under consideration by Federal, State or County governments for public use as a park.

## LAGOONS -- A BEAUTIFUL AREA A BEAUTIFUL COMMUNITY



## Arts Foundation Site Offered By Marincello

The cultural center, as planned, will include two theaters, a large concert hall, smaller recital halls, a gallery, studios, an administration building and arts research library and an amphitheater.

## Plans for a Big New City in Marin Revealed

Some details of a long-rumored project to build a city of at least 25,000 population in Marin County came to light yesterday.

The Army notified the Golden Gate Bridge District that the Frouge Corporation of Bridgeport Conn., had requested permission to conduct survey for a road across a portion of Fort Baker.

The road would lead from the west side of the Golden Gate Bridge approach near the present junction of the Sausalito lateral, to the 2000-acre site of the new city, which would be known as Marincello.

### LOCATION

The site of Marincello is better known in Marin County as the old Silva dairy ranch. It lies west of Sausalito and north of and contiguous to Fort Baker, Barry and Cronkite in hilly country.

The land is now owned by Gulf Oil Corporation, and in a letter to the Army the Frouge Corporation said it had a ten-year agreement

See Page 7, Col. 1



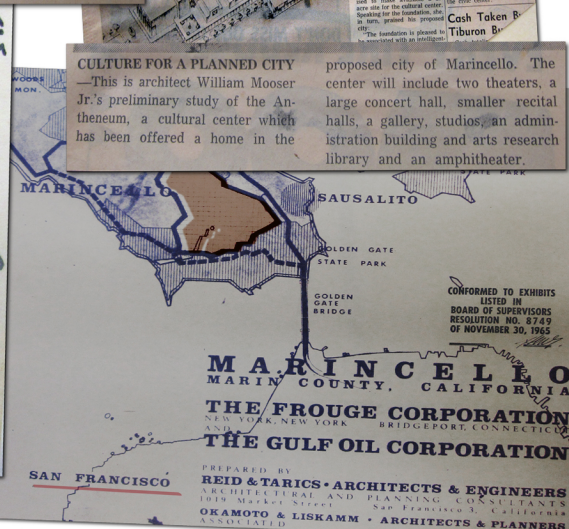
NEARLY A MILE OF MALL—This is how "open space" with pools and geometric patterns of landscaping will appear, running in a direct line

for 4,000 feet through Marincello, as approved yesterday by the county planning commission. The drawing was presented with the plan by Kalvin Platt and Edmund C. Heine Jr.

medium density

low density

industrial



CULTURE FOR A PLANNED CITY—This is architect William Mosser Jr.'s preliminary study of the Antheum, a cultural center which has been offered a home in the

proposed city of Marincello. The center will include two theaters, a large concert hall, smaller recital halls, a gallery, studios, an administration building and arts research library and an amphitheater.

MARINCELLO  
MARIN COUNTY, CALIFORNIA  
THE FROUGE CORPORATION  
NEW YORK, NEW YORK  
THE GULF OIL CORPORATION

PREPARED BY  
REID & TARICs • ARCHITECTS & ENGINEERS  
SCOTT, LUTTRELL AND PLANNING CONSULTANTS  
1019 MARKET STREET, SAN FRANCISCO 3, CALIFORNIA  
OKAMOTO & LISKAMM • ARCHITECTS & PLANNERS  
ASSOCIATED



Submitted by

THE FROUGE CORPORATION  
New York, N. Y. Bridgeport, Conn.  
and  
THE GULF OIL CORPORATION

Prepared by

REID and TARICS - Architects & Engineers  
Architectural and Planning Consultants  
OKAMOTO & LISKAMM - Architects & Planners  
Associated

Project Architect: Tibor Fecskes

RHODES and BURTON  
Civil Engineers and Surveyors

McCREARY - KORETSKY  
Engineers

HARDING ASSOCIATES  
Soil Mechanics Engineers

San Francisco, California







**Marinello**  
By the Frouge Corporation

THE MOST BEAUTIFUL PLANNED COMMUNITY IN THE WORLD

**Journal**  
MARIN COUNTY

WEDNESDAY, MARCH 24, 1965

## MARINELLO APPROVED

Marin Planning Commissioners voted 4-3 approval of the Marinello Master Plan at 8:30 Wednesday night after a hearing of over five hours. Neils Schultz Jr. moved for the approval, with numerous conditions including a review after 2300 homes are built. Eugene Trombley seconded the motion. They were joined by Margaret Azevedo and by Margaret Heifetz. "Can you truly be a conservationist and vote for the master plan?" Mrs. Azevedo asked. "Yes," Schultz replied.

## MORE POPULATION FOR MARINELLO

Master Plan Increases Figure To 31,660; Frouge Wants Density Restrictions Eased

The proposed City of Marinello on 3,138 acres of Golden Gate Headlands hills and valleys is not yet a reality but already is growing. Frouge originally announced a population of 25,000.

County Planning Commission by the Frouge Corp. developers. In the master plan pamphlet, New York developer Thomas Frouge asks elimination of density restrictions.

## Sweet Music for Marinello



WITHIN THE WHITE LINE, MARINELLO—ITALIAN HILL CITY

This World, Sunday, November 21, 1965

## Marinello Thoroughfare Taking Shape

Grading is almost completed on the first mile of the main thoroughfare through Marinello, the 2,138-acre planned community to be constructed in Southern Marin's headlands. The new Marinello Boulevard intersects with Ten

house Valley Road in the lower central part of the photograph by Aero Photographers of Sausalito. This one-and-a-half-mile section of the new boulevard ends at the ridge bordering the main Marinello Valley. Through most of its length,

the highway is five lanes wide and is designed for a speed of 35 miles per hour. Beyond the ridge, the second phase of the boulevard construction, which will be started soon, will wind down into the main valley along the general line of present one-lane access road. Eventually a community of

25,000 persons, living in widely spaced in apartment buildings and individual homes, occupy the lovely and barren area. Despite number of residents anticipated, Marinello is one of the few low-density areas in the under growth county zoning.

**NEW TOWN WORK UNDER WAY--**Thomas Frouge (right), Chairman of the Board of the Frouge Corp., and Michael Marville, Marinello project engineer, set up the first temporary street sign in the Marinello downtown valley. The first phase of the main Marinello road, plus the lagoon and pedestrian mall area, are being staked out as the Frouge Corp. prepares preliminary development plans for submission to the County.

**Record**  
In the Redwoods of Southern Marin  
Phone 383-2211  
Wednesday, March 24, 1965  
**Mall in Marinello Gets Planners' Ok**  
Development plans for the new town of Marinello, which will be built on 3,138 acres of Golden Gate Headlands, have been approved by the Marin Planning Commission. The commission, which met last night, voted 4-3 to approve the plan. The plan calls for a pedestrian mall, a lagoon, and a pedestrian mall area. The plan also calls for a pedestrian mall area. The plan also calls for a pedestrian mall area.

FEBRUARY 3, 1965  
SAN FRANCISCO CHRONICLE  
**Marinello Is Rezoned**  
The Marin County Board of Supervisors voted unanimously to rezone 138 acres west of Sausalito to residential use. The board changed the designation of 138 acres west of Sausalito from industrial to residential. The board also changed the zoning of the project.

**SALE OF CONTRACTS FOR LAND IN MARIN COUNTY, CALIFORNIA**  
On May 17, 1966 at 11:00 A.M. at The Marin County Office Building, 1000 4th St., San Francisco, California.

**AUTO CORPORATION INVESTS IN FROUGE'S MARINELLO**  
VTR Inc., of New York last week said it agreed to provide \$5 million for a joint venture with Frouge Corp. in a "planned community."

**Frouge Triples Profit in 1966 Annual Report**  
The Frouge Corp., of New York and Bridgeport, Conn., developer of Marinello, today reported that net income in fiscal 1966 was three times that of the previous fiscal year. Net income for the fiscal year ended June 30, 1966, was \$500,000, or \$3.00 per share, according to Thomas Frouge, president of the corporation which has already received approval for the project.



**A STATUE FOR MARINELLO**  
Sausalito sculptor Robert Shinn shows a preliminary model of a statue chosen for Marinello to Thomas Frouge, chairman of the Frouge Corp., developers of the 2,138-acre community approved for southern Marin. Rising to a height of more than 25 feet, the finished work will be at the center pool in Marinello's Brotherhood Plaza. Shinn said today no name had been chosen for the statue although it will depict brotherhood.





DAILY **Independent Journal** Est. 1861  
SERVING ALL OF MARIN COUNTY  
14 EDITORIAL PAGE Friday, Nov. 5, 1965 San Rafael, Calif.

**TODAY'S EDITORIAL**

## Developers Of Marincello Are Entitled To Proceed

The proposed Marincello development in South Marin will come up for second, and possibly final, hearing before the Marin County Board of Supervisors.

rise apartments. These will be reduced to 50 units.



**FRONT LINE STRATEGY**—As the Marincello planned community hearing got underway before the Planning Commission, Thomas Frouge, left, head of Frouge Corp., the developer, listens to his counsel.

sel E. Warren McGuire as they discuss the presentation of their plans. In the background, at right, is Harvey Bragdon, Mill Valley Planning Director.

The question of whether the plan was approved or not was countered by an Lee, attorney for the developer.

—Planet photo

**MARINCELLO**  
THE FROUGE CORPORATION

DEVELOPMENT PHASING AND PRELIMINARY STAGING OF FIRST PHASE





SATURDAY, NOVEMBER 13, 1965

## The Final Approval for Marincello

The \$285 million, 20,000-population Marincello project on the Golden Gate Headlands of Marin county was given final approval by a 3-2 vote of the Board of Supervisors yesterday.

The vote was recorded after the Board's chairman, Peter Behr of Mill Valley, protested bitterly that approval would set a precedent for more such developments, and:

"If we approve this one, we will be remembered for having sold this county's birth-right for a mess of pottage and the promise of thirteen silver dollars in tax tribute by this developer."

The developer, Thomas Frouge, had maintained throughout nearly a year of hearings and discussions that his planned community would return to the county far more in tax revenues than the county would spend on services to it.

### VOTE:

One the final vote, to approve the Marincello master plan already approved by the Marin County Planning Commission September 22, Supervisors Ernest N. Kettenhofer, Thomas T. Storer, and William A. Gross supported the planners. Behr and Supervisor Byron W. Leydecker voted no.

Leydecker, acknowledging that "a man has a right to develop his own property in accordance with our ordinances," explained that "we have the final voice on how...

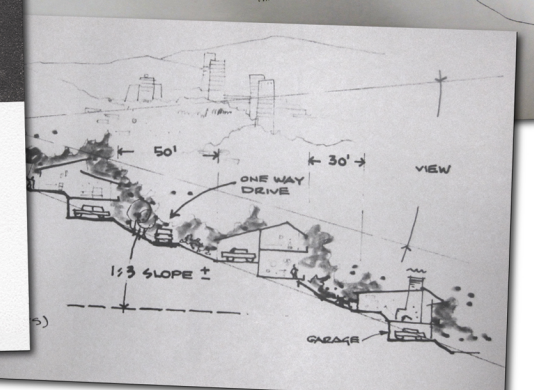
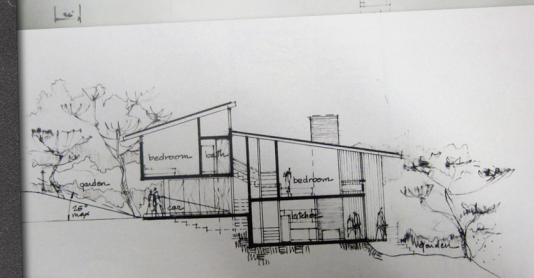
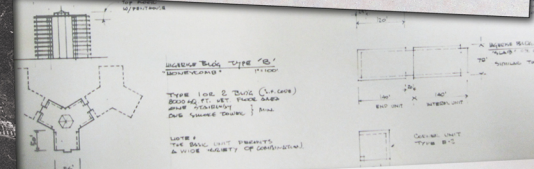
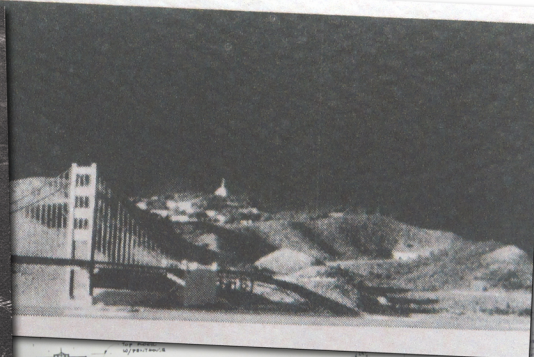
See Page 8 Col. 3

## Fifteen Years From Now ... Maybe

Above is a rendering, such as architects and land planners use, made for us from the Marincello model and publicity photographs. It is just as accurate as - and not more so than - the source materials.

The rendering does not show the probable tremendous scars that will be caused by excavation for the foundations of the huge apartment towers, or for the wide roads needed to serve them.

Nor does it show the predictable clutter of advertising signs, lights, and utilities. You must supply these by mentally comparing Marincello to cities of equal size - San Rafael, Novato, or Pacifica in San Mateo County.



**INSTRUCTIONS**

*to follow during your*

**ASCENT**

*of the*

**MIWOK TRAIL**

## WHAT

This guide identifies seven places to stop while ascending the **MIWOK TRAIL**.

Each corresponds to a different aspect of **MARINCELLO**, a planned community proposed in the 1960s, approved for development, but ultimately blocked by opponents. Sites include a sewage treatment facility, a marina on an artificial extension of Rodeo Lagoon, a busy intersection, a golf course, a town house, a playground, and a high-rise.

Locations are approximate. Refer to the satellite imagery for guidance, but adapt to conditions on the ground.

## HOW

Please visit the seven sites indicated. At each one, stop, and read the corresponding text provided on the following pages.

Each text was compiled from notes the artist took while listening closely (and repeatedly) to the one hundred and eight most evocative seconds of a recording he made in an environment in San Francisco or Sausalito similar to that which would have existed, had Marincello been built as planned.

## WHERE

The **MIWOK TRAIL** is in the **MARIN HEADLANDS** region of the **GOLDEN GATE NATIONAL RECREATION AREA** near San Francisco, California.

The trailhead is just across Rodeo Lagoon from the **MARIN HEADLANDS VISITOR CENTER**. From the west end of the parking lot, follow an access trail down toward the lagoon. Turn right to descend wooden steps and skirt the edge of the lagoon. Cross Bunker Road at the indicated cross walk.

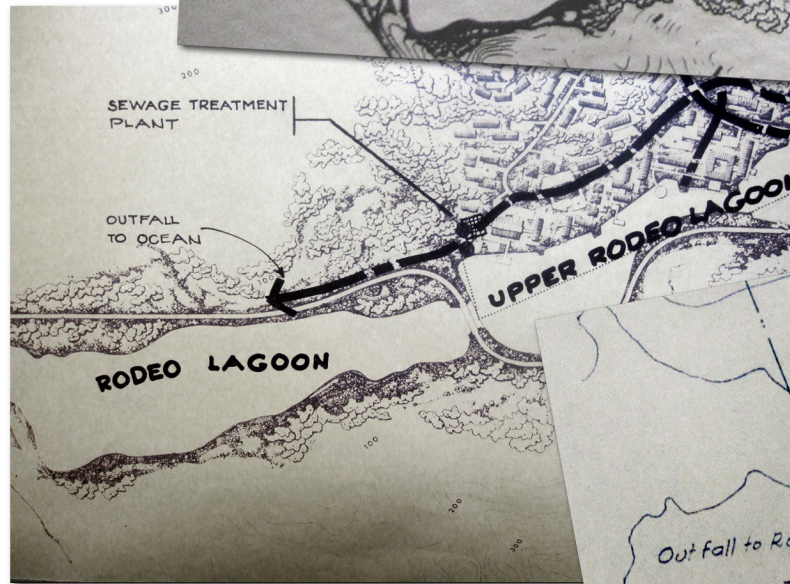
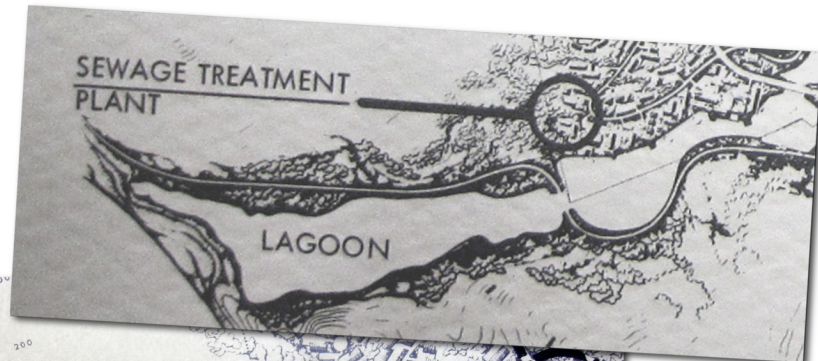
Signage identifies the **MIWOK TRAIL** and its course through the Gerbode Valley.

## WHY

**The sounds you hear in your mind as you read are the best documents of the MARINCELLO soundscape that exist: the imagined soundscapes of an imagined city.**

The recordings described were presented publicly only once, during a talk about this project given at the **HEADLANDS CENTER FOR THE ARTS**, a short walk from the **MIWOK** trailhead. At the end of this presentation, all existing copies of each were destroyed.



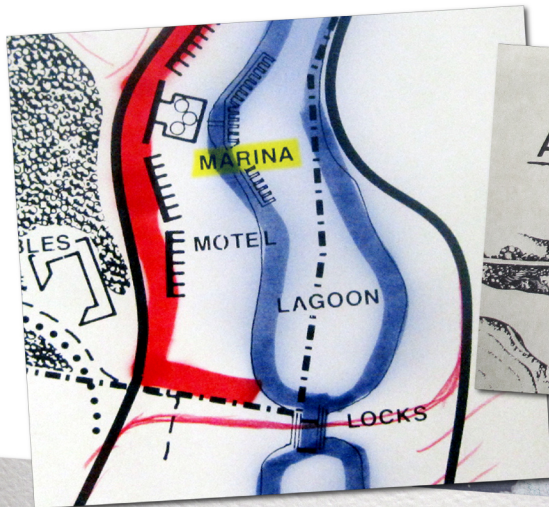






The **blanket white noise** of water flowing, so loud it obscures any context: there is only water in motion. Several frequency bands are prominent, a **low midrange whoosh** and a **high faucet fizz**. There is no discernible kinetic activity, this is no river; not only for the lack of apparent power, but for the constancy. The water here moves in **fixed streams**: there are no mechanics or other motion; no paddles, no wheels, no stones, no surf. A **subtle change of intensity** is the only variation. Micro-details of **pitter** and **drop**, a repeated but **not quite regular splash**. The **background of lower frequencies**, not quite a dark roar, implies a wide perspective, a field of small waters in motion: there is an unnatural **regularity over distance**. Though the drop does not seem great, there are **very many separate water-falls**, an array of identically sized sluices. There is slightly more **high mid-frequency splash**, on the left; and at some points, the subtle prominence of a more **focused and energetic flow**, on the right. Is there a variation in the terrain, or is this an artifact of the recording equipment, some illusion caused by asymmetrical proximity, or echo cancellation? Only once or twice do **very quiet relative variations** interrupt the regularity of the recording. At one point there is a **subtle shift** of many factors at once: did the recordist move his weight from one leg to the other, or turn his head ever so slightly?



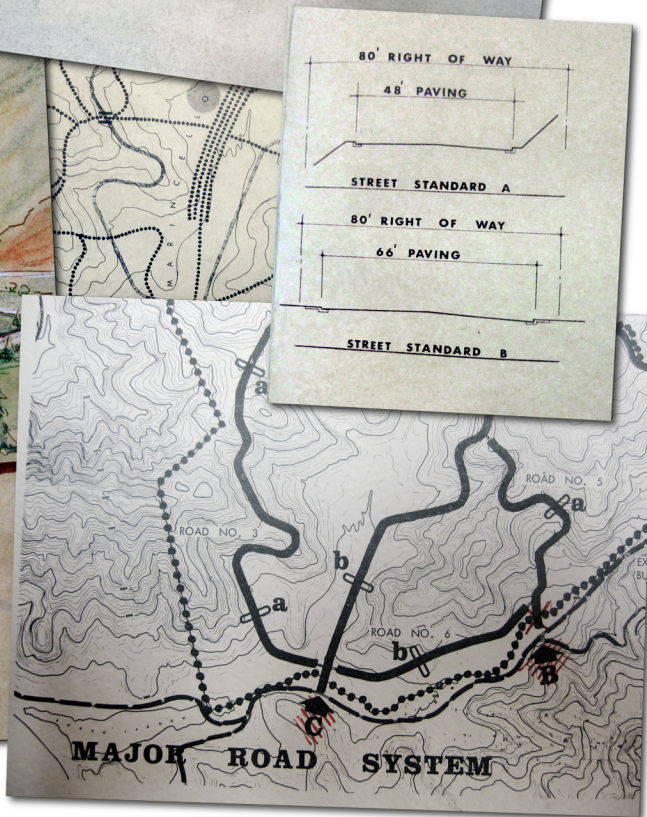




The **deep dull roar** of urban areas, a **wall of very low frequency energy**. The **slap of thick heavy water**, an **occasional sucking slop**: there is solid structure for the water to react against. A **seagull** right away, but more prominent and vocal is a **crow** off to the right. The **stuttering pitter-patter of an uncovered engine** passing to the right at a low idle. For a moment, a **motorcycle-like buzz of an engine** pushed hard. The **very low steady hum of a far off horn**, and an answering **harmonizing echo**: a fog horn? **Men's voices** to the left, casual conversation, the speakers are walking or working; though they are not loud, and are difficult to make out, their voices are raised to be heard. **Something said about a Safeway**. Accents: they could be non-native speakers, or it could be something merely regional, from the east coast? Competing **motors at various distances**, one **buzzing**, one sending **high frequency echoes** like the skating whine of a distant saw, or sleigh bells lost in reverb. An **occasional creak** from a dock or gangway pushed by the water. **Nondescript inorganic thumpings**, perhaps things being moved. The **distant chug and hum** of at least two big engines. It is clear there are boats all around; the **low frequency bedrock pulses** and changes, but is always loud. The **quiet tinkle and clank** of masts and their hardware that ring with a range of pitches as boats rock.







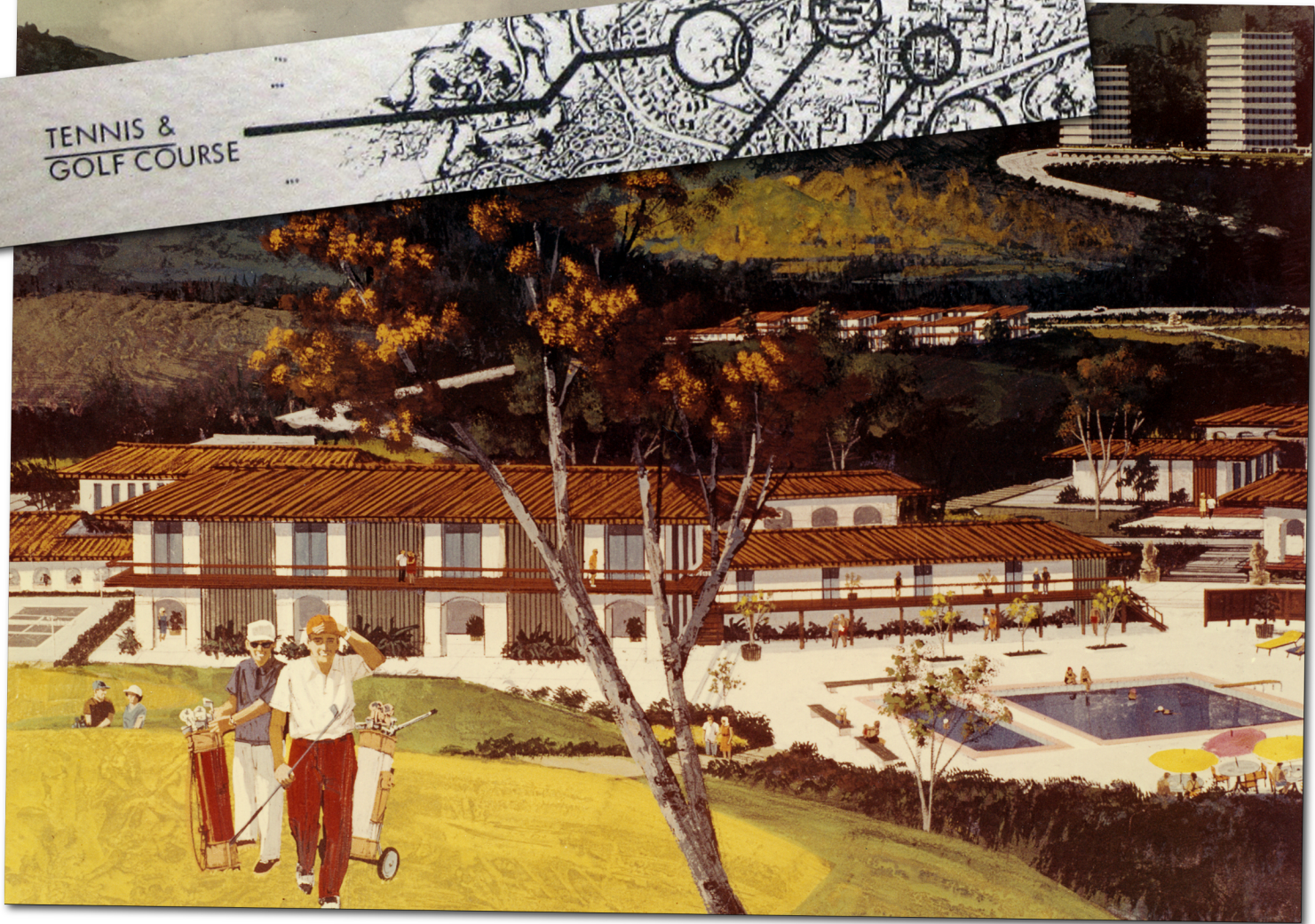


An **accelerating car**, and suddenly a **tapestry of auto traffic**. The almost airplane-like **Doppler descent of tires passing on asphalt**, crossing the stereo field. Is there ever an airplane, or is it an illusion? The **waves-like regular whooshing** of many vehicles, mostly moving left to right. An **occasional fragment of distinctly articulated motor**. Then suddenly **cars are defined clearly** and seem much closer: **vehicles accelerate**, many **rev down** as they shift up; others **coast by quietly**, only their tires betraying them: they could be hybrids, or merely conventional cars with their motors idling? As one car pauses, then immediately accelerates away, a bright **snippet of radio**: Norteño? Too little of it to tell. A **car horn**, a lazy but **slightly drawn out honk**, not a greeting but a protest. The defined loud **bass grumbling of a classic** (muscle?) car pushed hard into first gear. The unmistakable **midrange burr of a diesel engine**, then a mumble that is somehow without doubt a pickup. The **low wheezing idle** of a huge commercial truck. A **very quiet squeak**: probably shocks, but perhaps it is just the creak of a frame as of weight resettling itself on some exposed framework, when someone eases to a stop or releases their brakes. The **soft doubled squeal of brakes** engaging, but not shrieking. Some **regular indistinct bounce**. Something like a bicyclist passing against the traffic. Something like the shuffle shutter **click** of an SLR camera. **One word** in a preadolescent **child's voice**.





TENNIS &  
GOLF COURSE

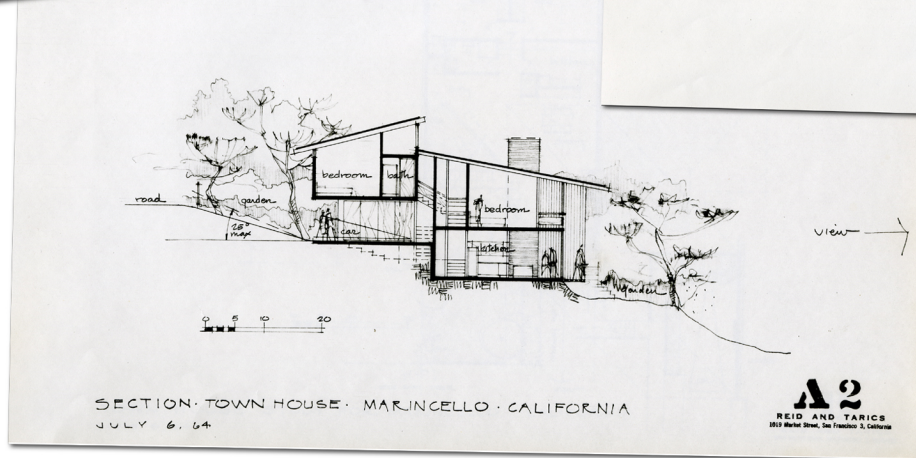
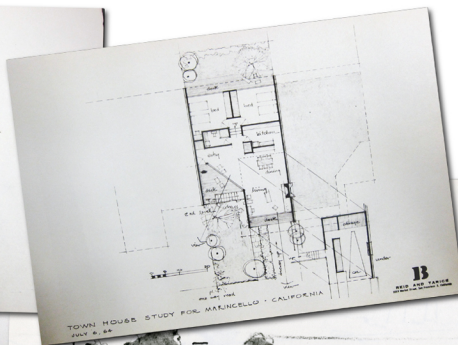
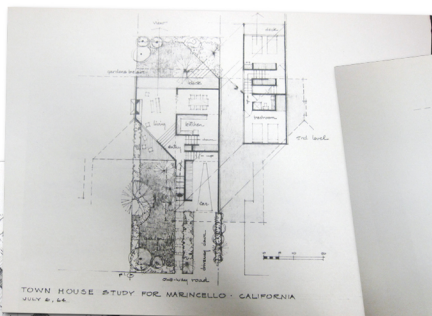
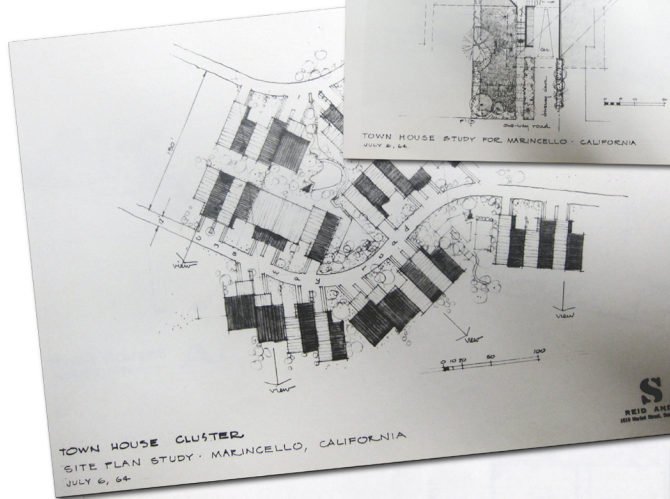




An **echoing crack**, a switch or crop? Its whisk followed by **mid-distance slapback echoes** crossing the stereo field. Immediately thereafter **adult male voices** to the left, **discussing flying wedges**. 'Let me show you something.' A lesson underway: the patient **measured voice of an instructor**, informed but deferential. The sudden **clanking bang** of something dropped in the foreground and rolling to the right, a **sigh** of mild exasperation or the effort of retrieving what fell? Again a **sigh**, more quietly to the left; then a **sniff** and another, again in the center. A **leather thump**, a rigid but soft-sided case being dropped. A **zipper unzipped, then rezipped**: a small pocket on luggage? The very **quiet tank-tank of metal rods** knocking one another: clubs, no doubt. **Shoes that squish though dry**, the **very faint rasp** of what could be either cleats or a pebble caught in their tread, quietly emerging from the right, vanishing to the left; they are walking on concrete. Continuing **aperiodic cracks** from the right. In the middle right, a whiffle ball being struck? Then a **golf ball struck**: no mistaking it. A **laugh** down the line to the right, repeated, then a **hesitant explanation**. The irregular, high frequency **sine tone beeping** of something in the distant right: a phone indicating a message? Briefly, the more regular but similar **beep of a truck in reverse**. Distant **traffic**, cars accelerating. The almost-buried **chirp of a bird**. Once, to the left, what could be a jungle bird: a **two-note descending chirrup and its echo**. The **two-beat laugh** of a jay, or is it a crow?





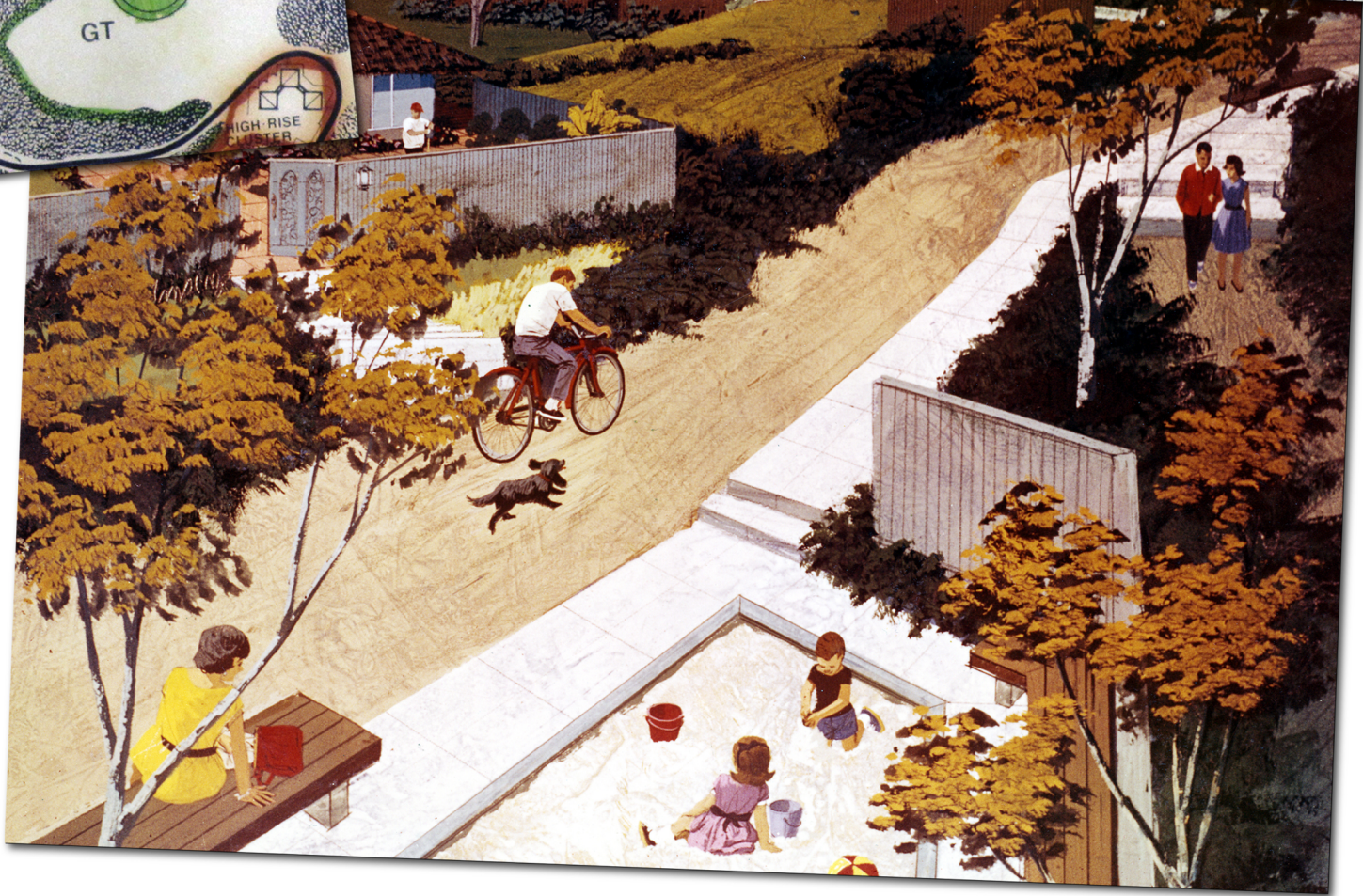
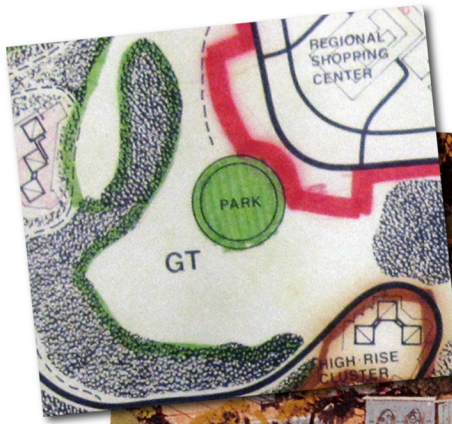




Somewhere **inside open to the outside**. A fan is whirring; no, a dishwasher or a dryer: not close, but establishing a **rhythm of harmonic white noise**. A **small child's voice** exhorting **'no'** several times to the left, not angrily, just talking. He or she continues with **meandering monolog**. Something sizzling, or is it water running? **Water running**: it's turned off. The **high frequency hiss of plumbing** as a faucet is closed. The **squeak of a faucet** as it turns. A **woman sings in Spanish: something about a babero**, a bib. The word **'comida.'** Her accent is not Mexican or Spanish, it's American. The child **repeats some of the words**, talking over the woman, experimenting with language, sometimes **singing a single word: 'bop'** perhaps. **'See saw'? 'Hoppy'?** The **clank of a dish**, the **tump of a lid**, ceramic and rubber. A **metal cup rings** loudly in a sink. The **slop slop slop** of something filled with liquid, then dumped into a sink, repeated several times. Once this is echoed offstage, to the far right, by a recurring **distant clunking**; then the constant **shuffling thump and knock of lumber** being worked on. Something shoveled or loaded, **clanks**, the rhythm of carpentry. A **male voice**, the cadence of **Mexican Spanish**. A truck backing up: **patterns of three beeps**. The child says **'all done.'** Once, a **crow caws**; once, the **rattle of a small-displacement motorcycle** humming by.





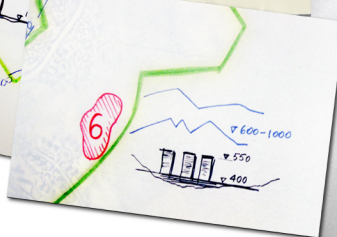
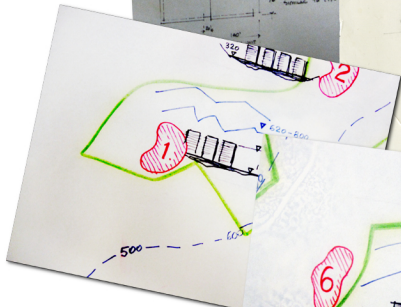
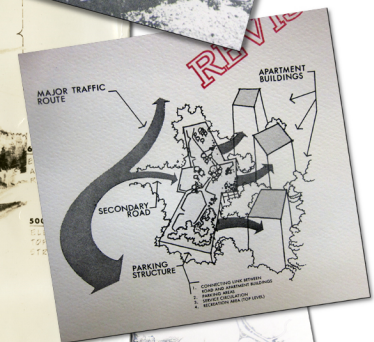
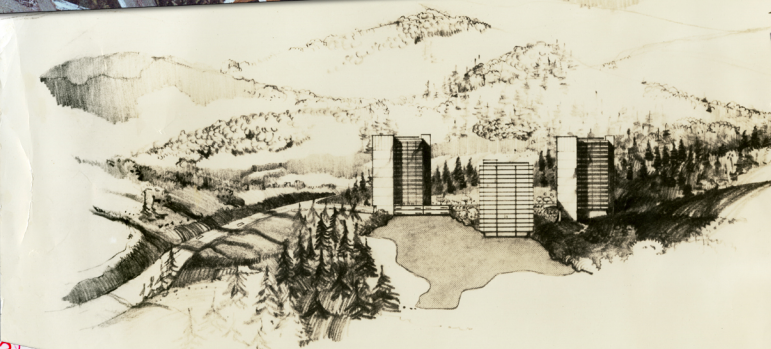
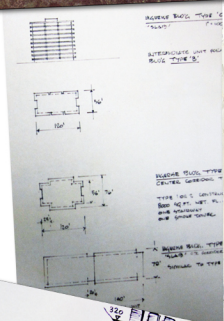
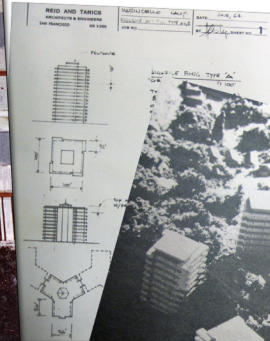
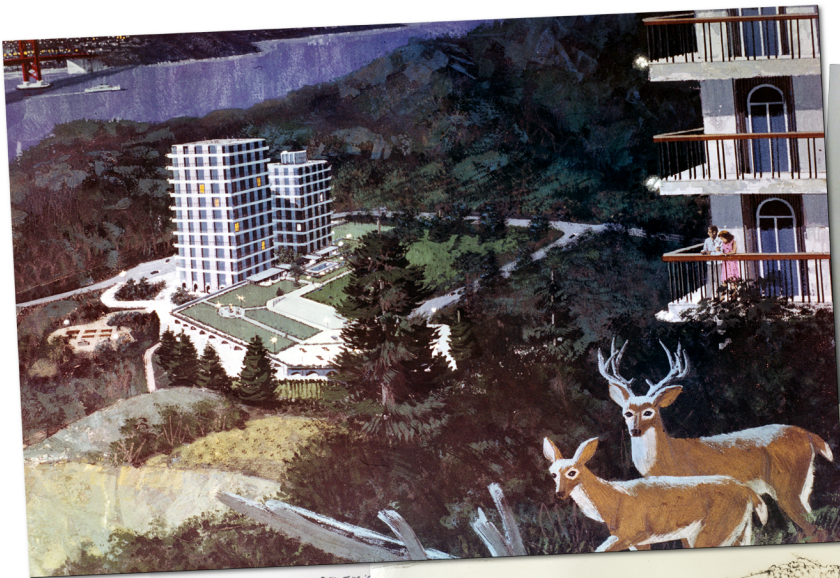






A confection of **stereo confusion** featuring a **hiss** and a child's **whine**. Many **children's voices**, many very young, all around. **Something dumped into a container**: rocks into a soft plastic tub? A **hissing sizzle**. **Leaves stepped on** nearby to the right. **Squeaking**, easily mistaken for something metal, but no, it's a small child. A **woman's measured but conversational voice**, talking about finding a rock at Golden Gate Park; she thinks someone will like it, but it must be rinsed off first. She calls the recipient **'honey,'** and a young boy answers her as **'mom.'** Another voice, a **woman who coughs** after saying **'you dumped my sand out;'** she **negotiates sharing** between her child and another. A **confusing ever-changing assortment** of **laughter; imperative calls and squeals** in the middle distance; the **cries of children** that could be mistaken for agonized: but there is not true upset, just play and motion. There is **enough room** for children to move here. A sizzle on the near left is **sand shoveled and poured**. At least once, the word **'sand.'** **Pure high frequencies**, as of wheels turning on an axle under pressure. An **irregular but constant clanking** in the center right distance, as of a pipe thrumming, or some long metal thing pulled across an irregular surface: not unlike a chain clattering as it is played out. A very young child (or an older one who is temporarily regressing) who says **'I want to go home.'** A toddler who cries **'ewww.'** Once, a **celebratory whoop**.





1-6 = APPROX. CLUSTERS LOCATIONS

NOTE: AT EACH CLUSTER, CLOSE AND FARTHER RIDGE ELEVATIONS ARE INDICATED.

APPROXIMATED ELEVATIONS FOR TOP OF GARAGE - 1ST FLOOR ELEV. AND TOP OF BLOSS ARE ALSO INDICATED. THIS WILL BE MORE EXACTLY DETERMINED WHEN BLOSS WILL BE DESIGNED.







An **interior**: the unceasing **high hum of ventilation** on the middle left. The **indistinct jingle** of a small chain or many keys. A **repeated thwack that echoes**, as of things being dropped, roving around the stereo image. **Four notes whistled**: almost a transposed, much higher opening to Beethoven's Fifth. A **snatch of inexpert singing**. A **thump that overdrives the recording: a door slamming**. This is a **hard-surfaced space with an unappealing resonance**. Someone says **'oh boy'** in a slightly defeated way; someone else **laughs** and asks sympathetically, **'too much, huh?'** A third voice asks for confirmation, **'here's going out?'** and expresses confusion about where **'the other'** goes. More than once, the clichéd **soft double chime** of an elevator. Again a **door slam that blows out the recording**. **Quiet footsteps**, the walker **adjusting stiff synthetic fabric** (a backpack?). The **rapid double squeak of rubber soles** on a hard surface, as if on a basketball court. Then again. The squeak is the same pitch as the start of the whistle. **'All right take it easy, 'oh yes,'** the oddly **emphatic public conversation** of people who recognize one another but are not intimate. The **jingle** of the chain or keys. A **lock worked**. A **throat cleared**. **'I'll give you your stuff too.'** A single **wooden tock** that could be a ping pong ball-sized rock falling into a pond, on the distant left. Something that could be a cassette slotted into a Walkman. Something that could be a pen being retracted. Something several times that could be the double drip of latex house paint onto linoleum.









SCHOOL  
K-6

PICNIC  
AREAS

AMPHITHEATER

SCHOOL  
K-6

PLAYGROUND  
PICNIC AREA

TENNIS &  
GOLF COURSE

SPORT  
CENTER

CULTURAL  
CENTER

SCHOOL  
K-6

AQUATORIUM

RIDING SCHOOL  
HORSE STABLES

PICN

PARK  
VISTA P

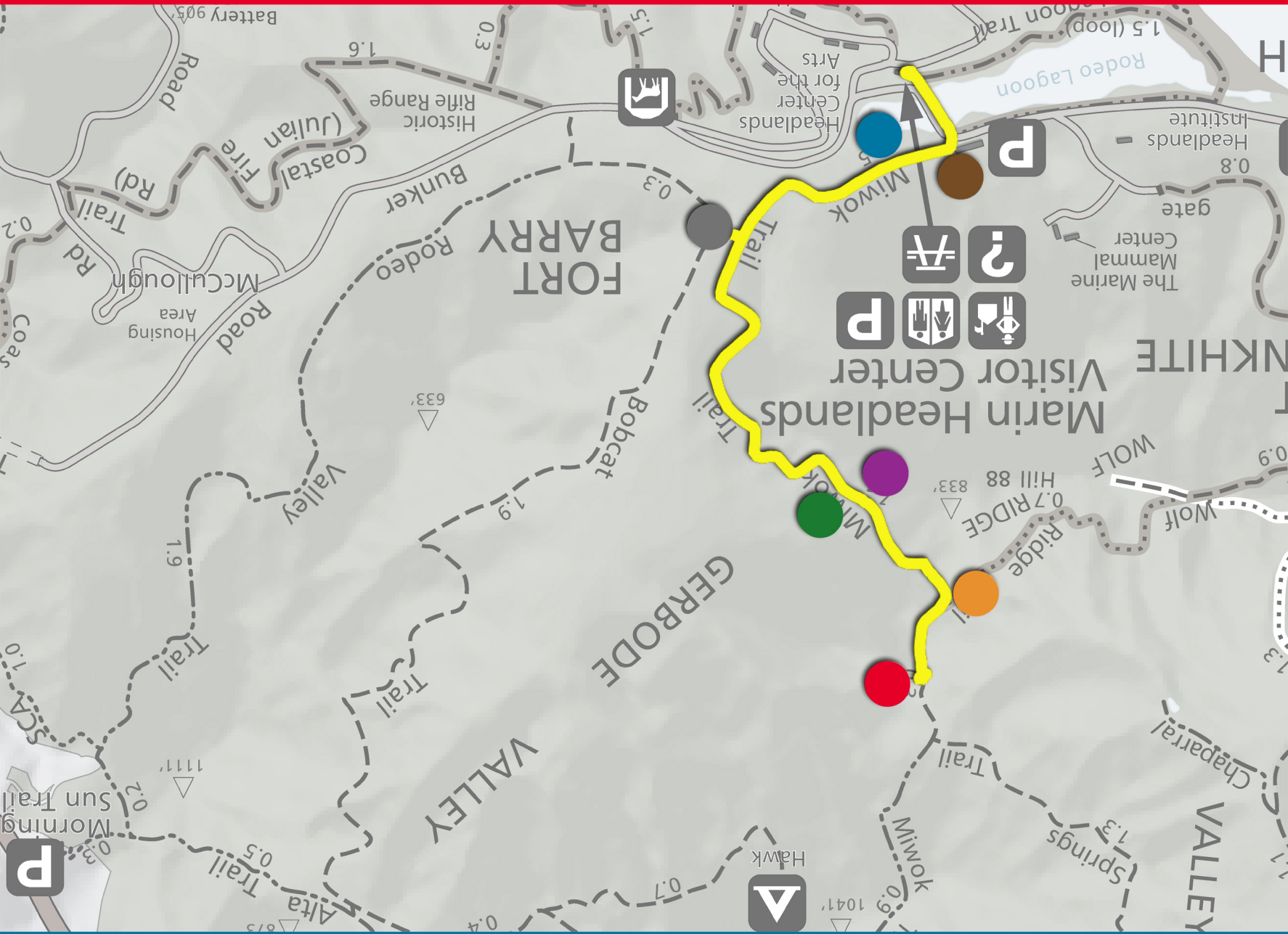
CONFORMED TO EXHIBITS  
LISTED IN  
BOARD OF SUPERVISORS  
RESOLUTION NO. 8749  
OF NOVEMBER 30, 1965

MARINCELL  
MARIN COUNTY, CALIFORNIA

THE FROUGE CORPORATION  
NEW YORK, NEW YORK BRIDGEPORT, CONNECTICUT  
AND  
THE GULF OIL CORPORATION

PREPARED BY  
HARD & TARRIS ARCHITECTS & ENGINEERS











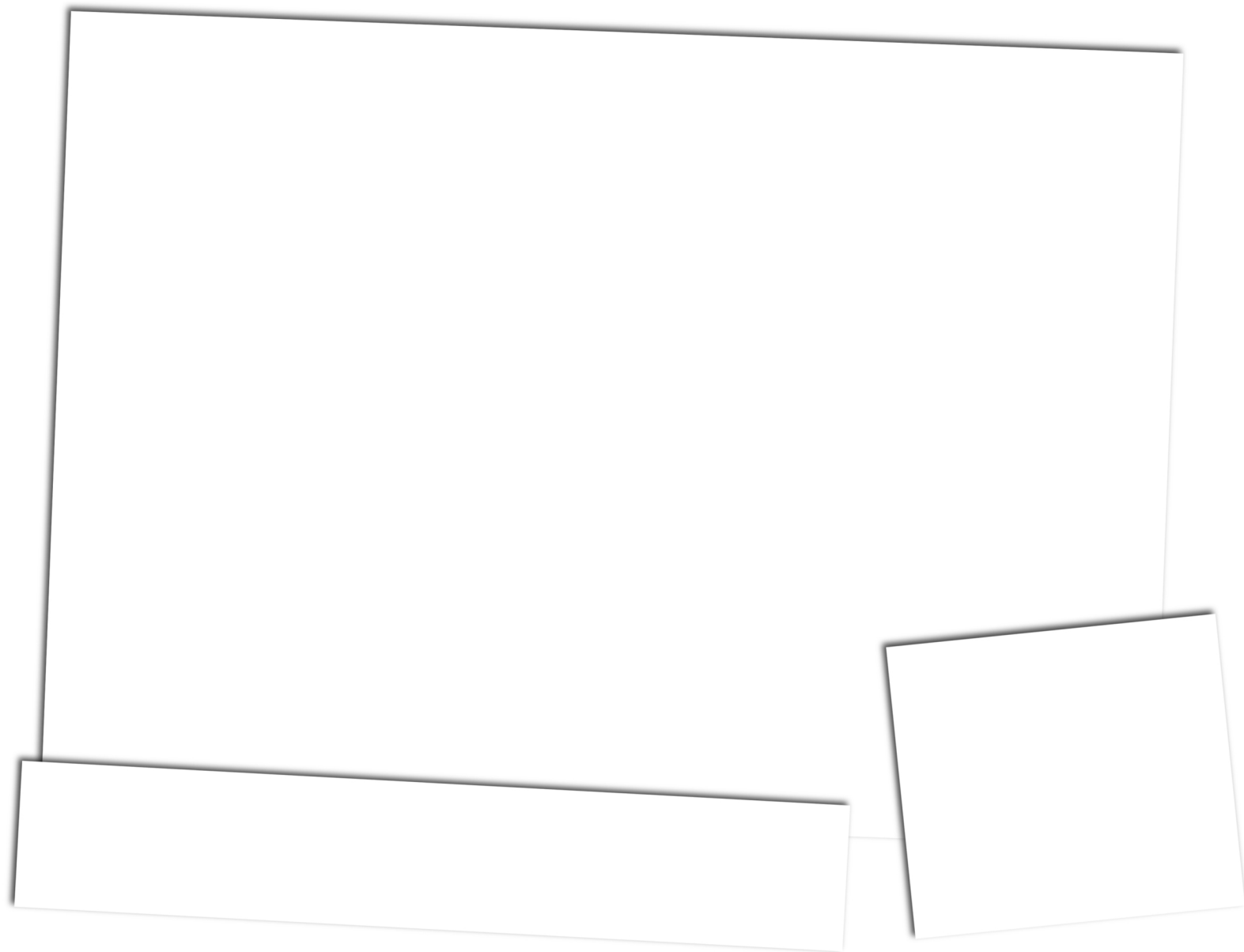












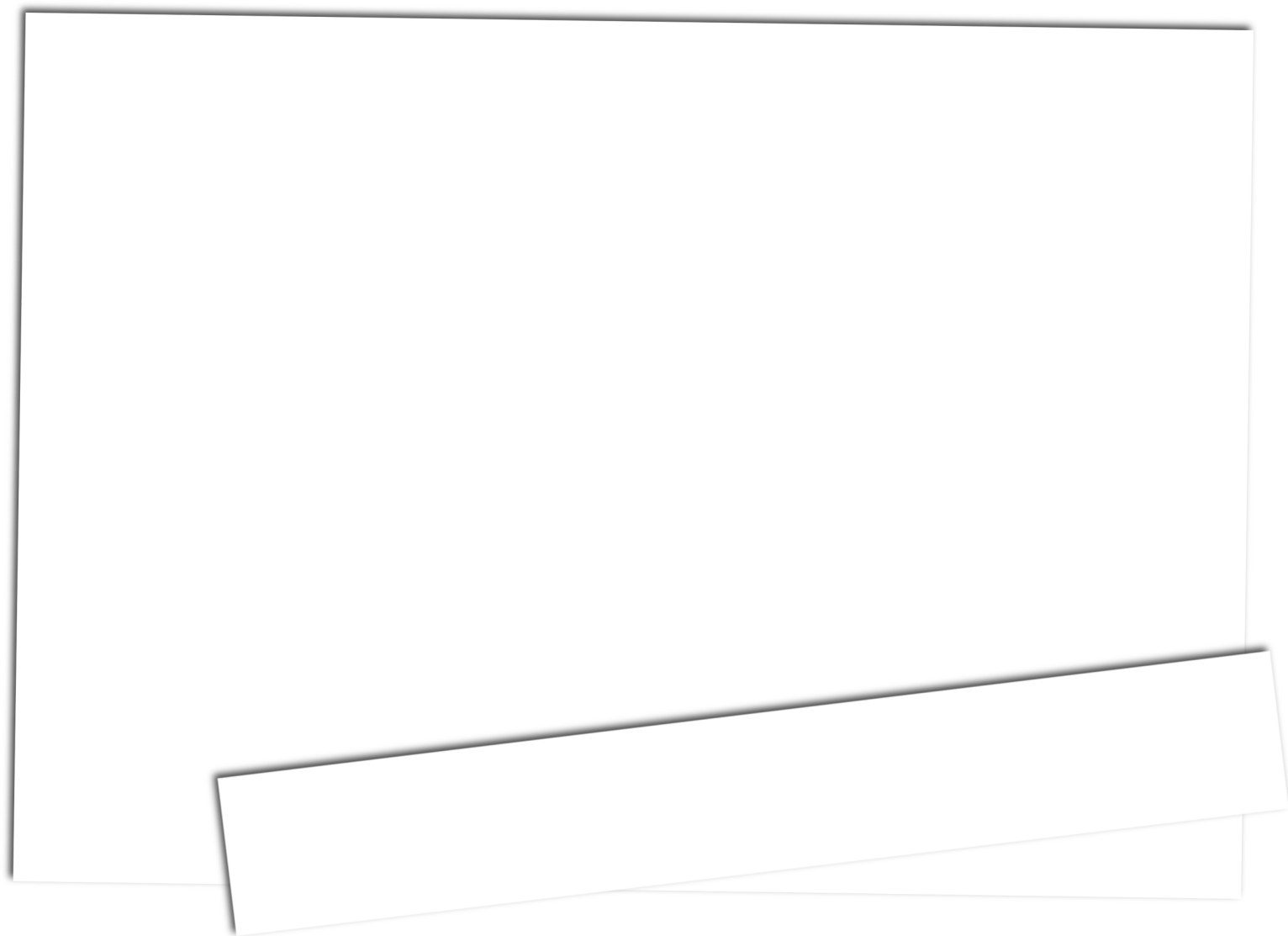






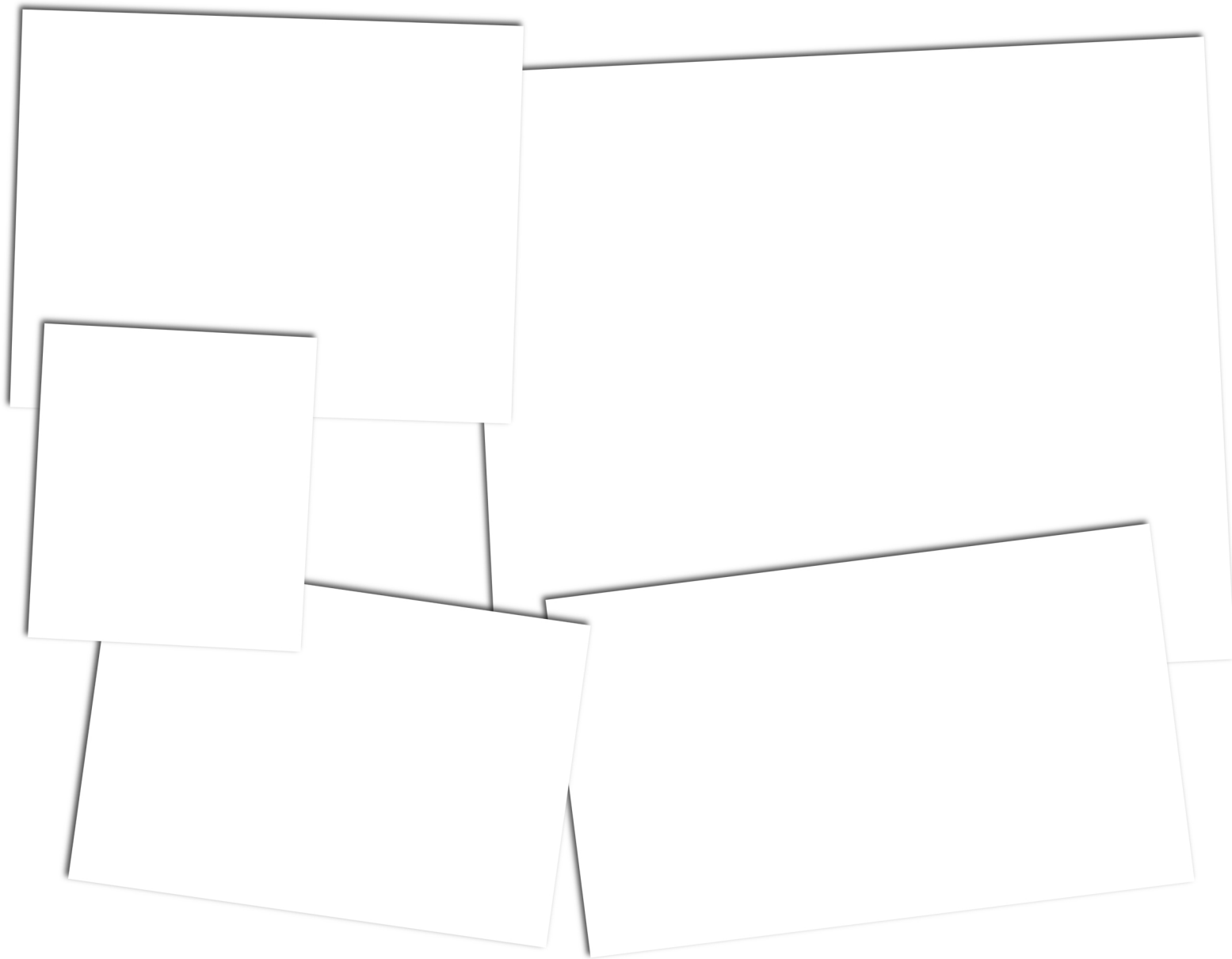












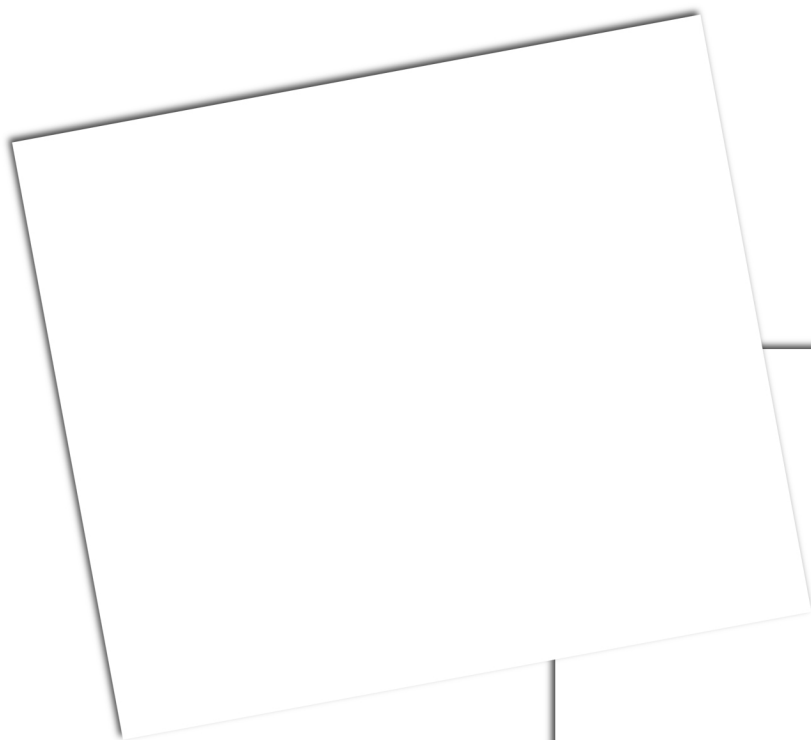


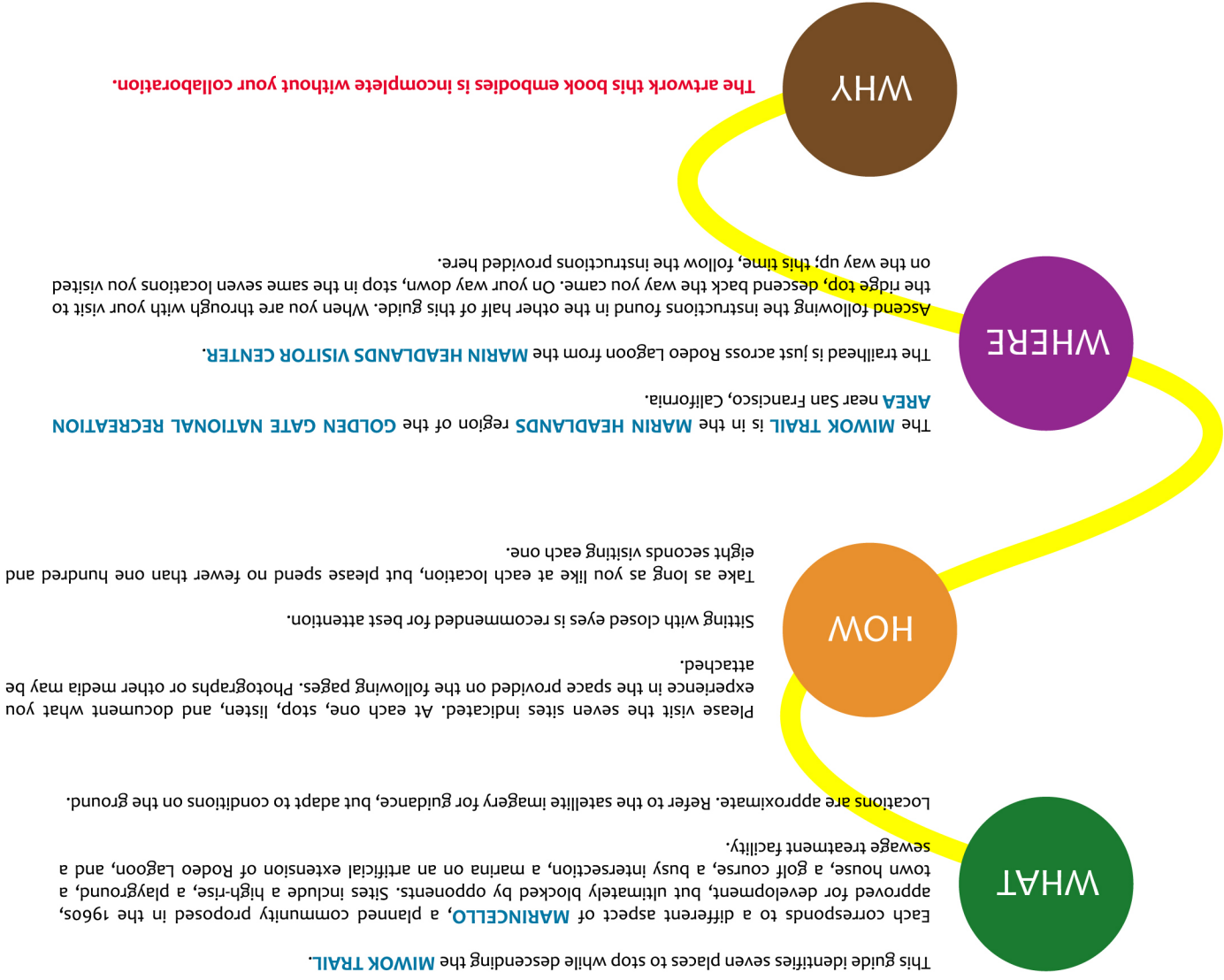












**INSTRUCTIONS**  
to follow during your

**DESCENT**

*of the*  
**MIWOK TRAIL**



# A Severe Blow to Marinello

**Planners Reject Plea**  
The Marin County Planning Commission did not agree to the proposal for the development of the Marinello area, which would have been a major blow to the project.

# Marinello Loses Plea

**Sues NY Firm**  
Developer  
Marinello  
Sues NY Firm  
The Marinello project has lost its appeal to the Marin County Planning Commission. The firm has now filed a lawsuit against the county.

# Why Not Color Marinello Our?

**Editor, Independent-Journal:**  
Even if Mr. Froge's plan is eliminated, the coming of 2.5 dwelling units per acre for planning west of Sausalito.

# Sausalito Bar To Marinello

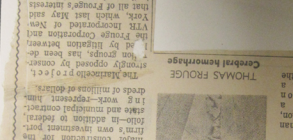
**Traffic Voted**  
Sausalito City Council has voted to bar the Marinello project from the city limits. The council believes the project would cause too much traffic.

# Marinello Plan Ruled Invalid

**By WAT TAKESHITA**  
Marinello, now sole owner of Gulf Oil Company of California, suffered a legal setback Friday when a court ruled the plan invalid.

# Marinello's Developer, Thomas Froge, Dies

**His Heart Transplanted**  
Mar. 6, 1965  
Thomas Froge, developer of the Marinello project in Marin County, died early yesterday of a massive cerebral hemorrhage. His heart was transplanted into the body of an 18-year-old man.



**Central hemorrhage**  
Thomas Froge, 44, was chairman of the Marinello project. He died of a central hemorrhage, a condition in which the brain's blood vessels burst.

**Marinello Plan Ruled Invalid**  
The Marinello project has been ruled invalid by a court. The plan was for a large residential development in Marin County.

# U.S. Recreation Area

**McCarthy's Headland Move**  
A resolution urging the establishment of a national recreation area in the Golden Gate National Recreation Area was introduced today by Senator McCarthy.

**Man Bites Cop**  
A man was arrested for biting a police officer. The incident occurred in a public area.

# Golden Gate Proposal

**Golden Gate National Recreation Area**  
The proposal for the Golden Gate National Recreation Area is being considered by the federal government. The area would include the Golden Gate Bridge and surrounding land.

# Headland Park Gains a Little Ground

**Plans for a Golden Gate**  
Plans for a new park in the Golden Gate area are moving forward. The park would be a significant addition to the local recreational areas.

**More Land Urged**  
For Big Bay Park  
There is a call for more land to be added to Big Bay Park. The additional land would provide more space for recreational activities.

**Golden Gate National Bank**  
The Golden Gate National Bank has announced a new initiative. The bank is looking to expand its services to better serve the community.

# Headlands Park Fate Is Debated

**At State Hearing**  
The fate of Headlands Park is being debated at a state hearing. The hearing will determine the future of the park and whether it should be preserved.

**Mount Tamalpais State Park**  
The Mount Tamalpais State Park is facing a new challenge. The park is being considered for a change in its management.

**Golden Gate National Bank**  
The Golden Gate National Bank is planning a new branch. The branch would be located in a central area of the city.

**Golden Gate National Bank**  
The Golden Gate National Bank has a new initiative. The bank is looking to improve its customer service.

**Frankforter:** Yes! The Golden Gate National Park is still a wild and rugged area of headlands of open and untouched land across the Golden Gate from a highly developed and sophisticated city is exciting and astonishing! Every day someone has the thrill of seeing a white heron in the marshes. We must all be guardians.

**Abstrand:** Were you satisfied with the way things turned out? Do you still go up there?



105

IOUS COMMUNITY COVERAGE  
M.K. RECORD

# New Legal Troubles for

Court action in Los Angeles against Frouge Corporation, Gulf officials would not comment on these reports yesterday, saying only: "We al subsequent amendment

**Developers**

The controversial Marincello Stallions project in Marin County has become a political hotbed, with developers and local residents at odds over the project's impact on the environment and the local economy.

The project, which would involve the construction of a large-scale residential development, has been the subject of intense scrutiny and debate. Local residents argue that the project would lead to increased traffic, noise, and pollution, while developers claim that it would create jobs and boost the local economy.

The controversy has led to a series of public hearings and legal challenges, with both sides presenting compelling arguments. The project's fate remains uncertain, as the local government weighs the competing interests and seeks a resolution that balances development with environmental protection.

[illegible]



THE FUND AMERICAN COMPANIES  
3333 CALIFORNIA STREET  
SAN FRANCISCO, CALIFORNIA 94110

January 5, 1968

By way of introduction, you may know that our companies are owners of something in excess of 75,000 shares of Gulf Oil Corporation capital stock. This is the reason for my address-

recently asked to head up a newly formed non-profit corporation and planning for Martin and just north of the that Golf Oil is the directors has had

Close Look at New Plan for Marinello

## Tycoons Battle Over Marinello

By Scott Thumber

The Frouge Corporation's share of southern Marin county's controversial Marinello development may go on the market this month, it was disclosed yesterday.

But developer Thomas Frouge expressed confidence he could obtain a court order to block the sale—which he said stemmed from a complicated financing tangle.

and he emphatically denied he had any intention of "padding out" of the 218-acre, 3255 million "planned community" cupped in a high valley just north of the Marin Headlands.

Frouge declared he was optimistic about getting an FHA commitment for financing the project.

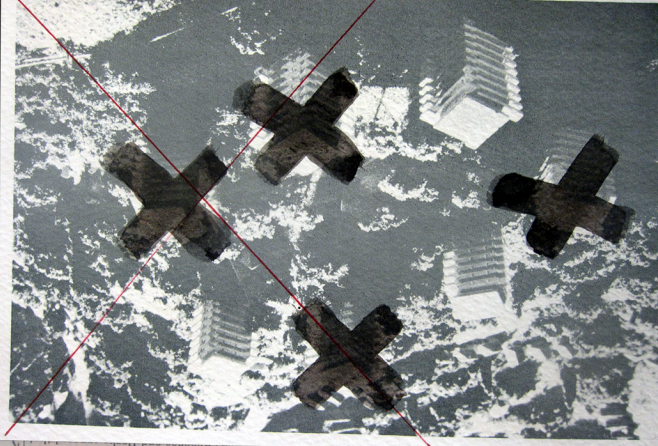
See Back Page

## Frouge Gives County A New Set Of Plans

Marin County Planning Commission members yesterday received their copies of a trimmed-down Marinello Master Plan. They have set a hearing on the plan for Aug. 2.

The plan, which was prepared by the State Division of Golden Gate Headlands State Park, The State Division of

Marinello



## Planners Reject High-Density Plan Marinello Plan

Key Marin Vote

By Paul Avery

The Marin County Planning Commission a grave blow yesterday to density plans for Marinello, a "planned community" for 31,000 persons on the highlands just north of the Golden Gate.

The Commission, after a second emotional long hearing on the issue, voted 7 to 1 to reject

## Plea: Amend Marinello Plan to Lower Density

Sausalito to Supervisors

COMPANION TO THE MILL VALLEY RECORD

Mr. Nelson  
Gulf Oil Corporation  
Pittsburg  
California

This booklet pertains to a real estate development in Marin County, California, owned by the Frouge Corporation of Pittsburg, California, on the 218-acre, 3255 million "planned community" cupped in a high valley just north of the Marin Headlands.

Its present status is the Marinello Master plan has been approved by the county board of supervisors and a road passing building property, however a condition of approval was that before building could start Frouge and Gulf would have to agree to join the Marin Master District. This agreement is not waiting Gulf's signature.

Development

enter filed aimed at forcing a county-wide referendum on the issue of this county.



# On-the-Spot Look At Marinello

By Elmont W. Allen

headlands heard brief or should  
se 25,000  
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tory apart-  
it is the  
red most of  
on among  
embers and  
ge. chairman  
to develop the  
weeks ago

## THE TRAIL

What's Going to Happen To Rodeo Lagoon?

By IDA GEARY

NO ONE SEEMS to know exactly what's going to happen to Rodeo Lagoon at Fort Cronkhite when the mile-long trail is built and ends at the head of the

Editor's Note: The Record asked Mill Valley Mayor Michael Wormum to give us, in a guest editorial, his views on Marinello. His views do not necessarily reflect those of the city or of the Record.

Reprinted from the Mill Valley Record, issue of January 6, 1965

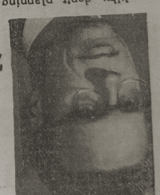
## monster or myth?

North of the Golden Gate and west of Highway 101 above Sausalito a "new town," claimed to provide full employment within its boundaries, of approximately 25,000 people on a 2,100-acre site, is planned by the Frouge Corporation. It will soon seek approval by the Marin County Planning Commission. If we cannot have the ideal of many of our people of a park from the Golden Gate to Point Reyes, my second choice would certainly be a city based on a concept of an overall plan, if that plan will fit into the social fabric of our county, reflect our values and augment the efforts of our county, reflect of our ablest community leaders. But a myth is still a myth.

These myths are well presented, by Marinello. They explore some of the myths of this Foggy Frankenstein to I will leave the above aspects and not far enough away to be, necessarily with such a giant, is too near to compete successfully with such a giant, upsurge of the downtown of- cation is responsible for the to face "centralized community in our complex age of "face the suburbs. The advantage San Francisco is not losing to the central business district of with the Frouge Corp. retain- ing 60 per cent of the land, and thus a strangehold on its autonomy, fits into Marin's concept of self-governing communities, and whether such an inhospitable climate will attract people, are points to raise, but on which I have not sufficient space to dwell. Rather, I will leave the above aspects and not far enough away to be, necessarily with such a giant, upsurge of the downtown of- cation is responsible for the to face "centralized community in our complex age of "face the suburbs. The advantage San Francisco is not losing to the central business district of

## Shangri-la or Potential Blight?

### HERE & NOW



and potential constitute an undeveloped land in Marin County population live to including a State park; a national cemetery; zoning which would enable growth and open space. Old Oil, the owner, (Frouge holds an option) to hold the land for investment; a large lot buildings in Marin as we know it now—probably the most spectacular scenic region in any U.S. metropolitan area.

Under such an impact, Marin is being transformed into a Shangri-la or Potential Blight? Under such an impact, Marin is being transformed into a Shangri-la or Potential Blight? Under such an impact, Marin is being transformed into a Shangri-la or Potential Blight?

### Zoning for Sale?

Why don't planning commissions sell zoning to the highest bidder?

The June 17, 1965

## MARIN'S FUTURE IS AT STAKE

- Marinello requests removal of density limitations
- Do you want big city density to imperil all of Marin?
- Register your opposition at the Planning Commission Meeting, Civic Center, Monday, June 21 at 9:00 A.M., and
- Write your protest to the Planning Commission

Nathaniel Guyot, Chairman  
133 Highland Ave.  
San Rafael, Calif.

## CITIZENS AGAINST HIGHER DENSITY

## This Land

DEPENDENT on your in- formation, Marinello is either a practical plan for Shangri-la by the Golden Gate or the scheme of an urban promoter to blight the rolling hills of Marin County with a high-rise urban eyecore.

The Marin Supervisors' who meet tomorrow for the final hearing on the subject of what may be the most important single decision yet made about the future of the county.

BERKELEY  
TH 3-9900  
ORDERS ADD 4% TAX

848 SHATTUCK AVE.



Ahstrand: Let's talk about HEADLANDS, INC., and how did that come into being after the Golden Gate Headlands Committee. Why did you move towards an incorporated group and what was your thought there?

Frankforter: One Saturday there was a brief article in the [San Francisco] Chronicle that said GSA, General Services Administration, had put some land up for sale. It was considered surplus to the United States Army and usually it went first for bidding to federal agencies, then state, county, educational institutions, on down. If no one wanted to buy it, anyone could grab it. My first thought, "Aha, it's right across Conzelman Road from the developer; if they have any sense at all they'll buy it immediately." I was sure they had the money, \$790,000, and then they would own all the way across the road. Then...

So I decided to call this corporation HEADLANDS, INC., and it was incorporated in October 1967. I designed the letterhead and the logo. It says that HEADLANDS, INC., is "a nonprofit tax-exempt corporation for coastline conservation and the acquisition of land for the Marin Headlands State Park." Four of us gathered in the attorney's office: Put Livermore, [attorney] who founded the Conservation Law Society; John Busterud, former Republican Assemblyman; John Hartmann, an officer of Kern County Land Company and I incorporated immediately as HEADLANDS, INC.

We asked important men to be Directors. They accepted immediately. John said, "You know Katharine, it's like motherhood; no one is turning us down. Why is everyone enthusiastic?" There was an incredible group of Republicans and Democrats and people who never got together ever, would never sit next to each other at a dinner party. It was so important to all these people that no one said, "I wouldn't dream of supporting this." Of course they wanted to do it.

In 1967, the year HEADLANDS, INC. was incorporated, Gulf listed 27 executive officers, 5 directors, 10 coordinators worldwide; Dun & Bradstreet analytical report November 1967 told us this. They were all male. You asked me why I asked male presidents of corporations to be on my HEADLANDS, INC., Board. This is why: because we had to meet and negotiate with those Gulf executives.

Almost overnight I had a lot of support from many important people and the following Monday I went to see my attorney, John Busterud, and asked him to incorporate HEADLANDS, INC., and told him that we should immediately go to Sacramento and purchase that land whether we had the money or not.

[Begin Tape 2, Side B: Thursday, September 3, 1998, approximately 25 minutes into tape]

My aim was not so much to establish a park as it was to block the construction of a massive and destructive development which would, in my opinion, obliterate and pollute the Headlands forever: high rise buildings, dozens of gas stations, an 800-room hotel on Mount Beacon above Sausalito, 1,500 cars an hour going up little Wolfback Ridge Road—a private road—which in the past had seen five cars a day. I wanted to prevent damage to the ecology of the land. I'm not saying that the land itself was gorgeous, for it's not. It's shrouded in fog much of the time; it can be the loneliest, most desolate and depressing place ever encountered. It's raw and its threatening. At times the winds reach 80 miles an hour; I know, I've lived on Wolfback Ridge. I've had my studio in barracks buildings on the Fort Cronkhite Army base. The contrast of the bare Headlands to San Francisco is very exciting. Here are without doubt the most beautiful views in the world. Do you want any more?





# SPECIAL COMMEMORATIVE EDITION

## Katharine S. Frankforter Papers & HEADLANDS, INC. Records, 1946 - 1998

### And Oral History Interview



Golden Gate National Recreation Area Archives and Records



'Dream' (Detail) Mixed Media 4XS © 1996



### STATEMENT

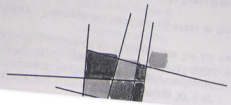
I am an artist. For me, art and life are one. Painting, drawing, sculpting, designing, communicating, making love, bearing children are all creative acts in which an individual expresses imagination and originality. Creative energy gives life wings for flight into extraordinary realms above the ordinary humdrum. I have always been an artist. It is my way of life.

Katharine S. Frankforter  
Sausalito, California  
1991

**EDUCATION:**  
Born in Toledo, Ohio  
Came to San Francisco, California in 1947  
B.F.A. Smith College, Northampton, MA. Studied with Rufino Tamayo, mural painting.  
1943  
Clarance Kennedy, photography, Oliver Larkin, theatre design; Randolph Johnson, sculpture  
1944  
Black Mountain College, Black, Ohio  
1946  
New School for Social Research, New York, NY. Studied with Stuart Davis, painting  
1963/1970  
San Francisco Art Institute, San Francisco, CA. Studied with Jack Jefferson, painting.  
1972

**SOLO EXHIBITIONS:**  
Ivan Majidalkoff, drawing  
1972  
"Paintings by Katharine S. Frankforter", M.H. DeYoung Memorial Museum, San Francisco, CA  
"Paintings by Katharine S. Frankforter", Toledo Museum of Art, Toledo, OH  
"Paintings by Katharine S. Frankforter", Mill Valley Public Library, Mill Valley, CA  
"Wood assemblage", Nail & Slave Compositions, Wherry Lake Studio, Napa, CA for the San Francisco Art Institute

katharine frankforter





# FIGHT MARINCELLO



responsible citizens speak forth

MAYOR JAN PAUL DYK • SAUSALITO  
"Martin County will be raped."  
MAYOR MICHAEL WORMUTH • MILL VALLEY  
"Marincello violates our basic concept of Martin County, and will not be able to deliver what it promises in return."

MAYOR GORDON STRAWBRIDGE • TIBURON  
"Let's wait for a General plan for Southern Martin."  
M. WARBURG • CHAIRMAN MARTIN COUNTY PLANNING COMMISSION  
"Marincello would be a cancerous growth on the face of Martin."



## Marin Will Be Raped!

"MARINCELLO is not Marin," says Jan Dyk, Mayor of Sausalito.

... ARE FIGHTING TO MAKE MONEY FOR LAND SPECULATORS  
... THE NEW YORK TIMES, JANUARY 31

## THE PLAN HAS NOT PASSED YET!

to save Marin County from a density never before permitted - a density that will  
inevitably be used as a precedent by our other property owners with a resulting  
population of over TWO MILLION people in Marin . . . thus destroying our country  
to prevent the building of 16 story apartments on steep slopes and the construction  
of factories bordering the Golden Gate Headlands State Park . . . and to prevent  
average disposal at two public beaches, namely Hedges Lagoon and Tennessee Valley.  
the new city across the highway from Sausalito spills additional thousands of cars onto  
the Waldo. Second docking the bridge compounds the problem of a bottle with two necks.

YOU CAN DO TWO THINGS  
WRITE TO YOUR SUPERVISORS  
PETER BEHR, CHAIRMAN

ATTEND THE FINAL BOARD OF SUPERVISORS MEETING ON MARINCELLO  
MONDAY • NOVEMBER 8 • 9:30 A.M. CIVIC CENTER

ANSEL ADAMS • WORLD FAMOUS PHOTOGRAPHER  
"The integrity of the most beautiful harbor entrance  
in the world will be drastically affected."  
JOHN GARDEN CAMPBELL • WELL KNOWN ARCHITECT  
"The Prong Corporation is not operating in anyone's interest but its own."



Independent-Journal, Thurs., Nov. 25, 1965

# Petition Asks New Marincello Debate

The "Marin protest" began yesterday with circulation of petitions calling on the County Board of Supervisors to reconsider his land within the law, we point out that an approved 20,000 population (3.5 dwelling units per acre) and substantially more than that of Corte Madera, Tiburon, and Sausalito and Tamalpais.

We, the undersigned, petition the Board of Supervisors to reconsider its November 12, 1965, action conditional on Marincello Master Plan. Having regard for the right of develop his land within the law, we point out that an approved 20,000 population (3.5 dwelling units per acre) and substantially more than that of Corte Madera, Tiburon, and Sausalito and Tamalpais.

2. Previously, consideration of any sizeable development has been deferred until either a master plan or at least a master plan has been established. In this instance, existing densities for adjoining areas in Sausalito and Tamalpais are still facts concerning this park, use of the whole state.

3. This crowded development with tower apartments at the boundaries of the Marin Headlands State Park built-in blight and over-use of this new park which is being financed by the people of the whole state.

4. There are still facts concerning this park, use of the whole state.

5. There are still facts concerning this park, use of the whole state.

I AGREE THAT THE FUTURE OF THE MARIN HEADLANDS SHOULD BE DECIDED BY THE PEOPLE OF MARIN COUNTY, AND THAT THE MARINCELLO PROJECT SHOULD BE TABLED UNTIL THAT VOTE IS TAKEN.

YOU MAY LIST ME AS A MEMBER OF THE GOLDEN GATE HEADLANDS COMMITTEE, WHICH IS SEEKING TO ACHIEVE THIS GOAL.

golden gate headlands committee

Dear Petitioner:

All of us who signed the Marincello referendum petition several months ago share a common goal -- to have the future of the Marin Headlands decided by the people of Marin.

For the past ten months the Golden Gate Headlands Committee has been the rallying force for those working towards this end.

4/6/67

This is the brief filed by Martin Rosen, attorney for the Golden Gate Headlands Committee, presenting arguments to the effect that our petition for a referendum on Marincello was defeated by unexplained, unsupported, and completely arbitrary decisions of a minor county clerk (who has a well earned reputation).

Judge Wilson's final ruling was that although he thought the above 120 signatures were valid, and although we submitted affidavits from 93 of these individuals that it was indeed their signatures, he (Wilson) would not "look outside of the county clerk" for validation and must accept the clerks judgement that the signatures were, in effect, forged. This ruling even though there is no question whatsoever that they are genuine signatures of the persons they are represented to be.

We are thus 7 1/2 signatures short of forcing a referendum on Marincello.

5/2/67

KK





# *the* DESCENT







assembled by **AARON XIMM**

at the **HEADLANDS CENTER FOR THE ARTS**

while in residence in the fall of **2009**

with images, documents, and artifacts

from the public **PARK ARCHIVES** of the

**GOLDEN GATE NATIONAL RECREATION AREA**

including

**KATHARINE FRANKFORTER & HEADLANDS INC. RECORDS**

the **HARLAN SOETEN MARINCELLO COLLECTION**

and the **INTERPRETATION PHOTOGRAPH COLLECTION**

and

a trail map of the **MARIN HEADLANDS** from the **NATIONAL PARK SERVICE**

two images of the site of the **Marinello Gates** from **WIKIPEDIA**

and satellite imagery from **MARIN COUNTY, CALIFORNIA**

special thanks

**AMANDA WILLIFORD** at the **PARK ARCHIVES AND RECORD CENTER**

and everyone at the **HEADLANDS CENTER FOR THE ARTS**

1920 - 2006









MARINCELO SOUNDWALK

surrounding the  
MIWOK TRAIL

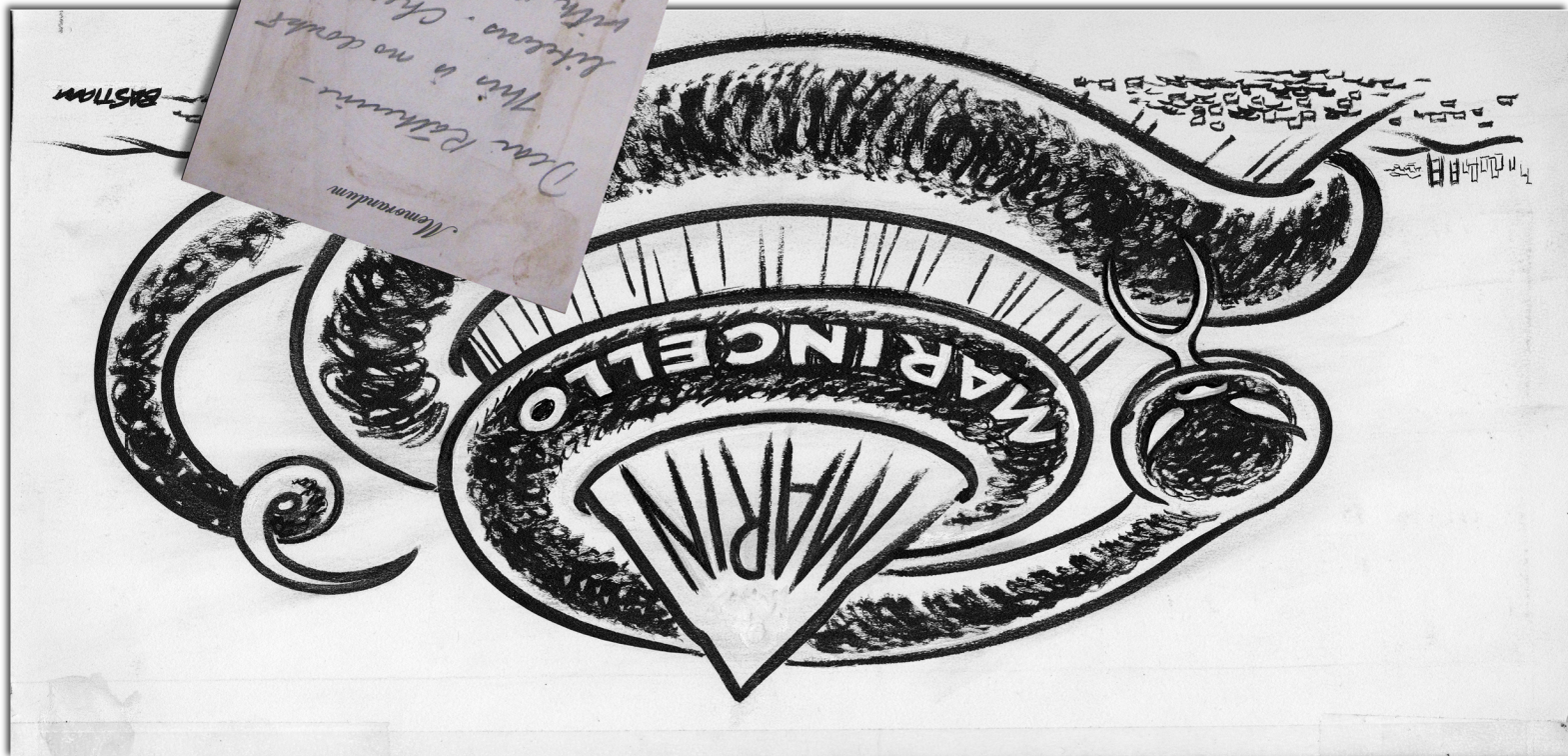
to what is  
**NOT**

for  
**LISTENING**

a brief illustrated  
MAP and GUIDE







Memorandum -  
Dear Rethman -  
This is no doubt  
like you. Check  
with your lawyer  
if you are want  
to be over.  
URGENT  
7/23